

# TECH RIDER :: THE COUP

v1.1 JUNE/2014



## IMPORTANT:

To save time and so as to be totally clear, please do not amend or change this rider. Instead, read each item carefully and note any objections, questions or impossibilities as they relate to your situation for each category. By e-mail each item will be dealt with us (see contact below). You are responsible to comply all this requirements. All effort made in this area are greatly appreciated by our production. Thanks.

## TECHNICAL ISSUES:

### P.A. SYSTEM:

3-4 ways, with good coverage and a minimum of 115 dB A of SPL at FOH without distortion for all audible spectrum.

### MONITOR SYSTEM:

We don't have our monitor engineer, but is needed. See stage layout for location.  
All monitors should be at least 2 ways (1x15"+1x2").

### FOH:

The mixing console should be in perfect condition, free of any noise and leakage, minimum (free) 22 channel mixer. AVID ProFile, MixRack, D-SHOW, SC-48 are preferred. Others should be: Midas PRO2/3/6/9/X or XL8; Yamaha CL5, CL3, PM5; DiGiCo SD Series (except SD11/11B); Soundcraft Vi3000, Vi4, Vi6, Vi1. If analog only hi-top models as H3000 from Midas, Yamaha PM5000...

If analog console: DN360 (or similar) insert into LR (and to any mon send if proceed). Compressors: DBX, Aphex, Avalon, Empirical Labs or similar. Gates: Drawner or similar. 3 FX processor: Yamaha SPX series, Lexicon.

The mixing console should be placed mid area of the venue, not against walls/directly beneath ceiling/balcony.  
All channels will be exclusive for the band. FOH area must be secured.

### LIGHTING:

We don't have our own lighting man.

### BACKLINE:

One (1) DW 5-piece Drum Set with all accessories (and 5 or 6 Cymbal Stands).

One (1) Yamaha 5-piece Absolute Maple Drum Kit is fine as an alternative.

One (1) set of assorted Cymbals, all mounting hardware and stands with Hi-hats, ride, crash, china, splash.

Bass drum & pedal.

Snare drum & stand. Also one alternate snare drum should be present.

Floor tom with stand.

Two mounted toms (with all mounting hardware).



The Coup :: Tech Rider :: V. 1.1 June 2014

MANAGEMENT CONTACT: David Riu EMAIL [david@mediadavid.com](mailto:david@mediadavid.com)

TECHNICAL CONTACT: Ramon Sendra EMAIL [rsendra@kinosonik.com](mailto:rsendra@kinosonik.com)

Hi-hat cymbals, stand, and pedal.

Two crash cymbals & stands. Ride cymbal & stand. China cymbal and stand. Splash cymbal and stand.

Drum Throne.

Drum Key.

One (1) Marshall JCM2000 guitar amp with single 4 X 12 Cabinet (channel switching foot pedal must be included!).

We NEED any ONE (1) of the following keyboards, in no particular order of preference (actually, a real Hammond B3 would be great!):

Yamaha Motif ES, XS, or XF (61 key) / Korg M3 Expanded (61 key) / Hammond B3 Organ with Leslie / Hammond B3 Keyboard

Two (2) Keyboard stands.

One (1) AMPEG SVT 2PRO with 4x10+1x15 or 8x10 cabinet.

Three (3) Guitar Stands.

One (1) sturdy stool to put a laptop on that will sit by drummer and be controlled by drummer.

#### **HOSPITALITY:**

Upon arrival, Promoter shall provide the following items backstage:

- One Quart Pineapple Juice.
- Assorted potato & Corn Chips.
- Coffee service with fresh ground coffee. Milk.
- One (1) Case 16 oz bottles of room temperature local bottled water (despite water for performance).
- One tray assorted veggies w/ Ranch and onion dip.
- Variety of sandwiches with sausages area for about 9 people.
- Coca-cola, Sprite, etc. Ice.
- 1 bottle of whisky.
- Assorted beers.

After sound-check, Promoter shall provide the following items backstage:

- Hot meals for 9 people (please check with Tour Mgr. for menu) or cash to buy out €15.00 per head. At least, 1 meal can not include porc.
- 12 towels pre-washed.
- Iron and iron-board.

#### **CONTACTS:**

For any question regarding this rider please contact Ramon Sendra [rsendra@kinosonik.com](mailto:rsendra@kinosonik.com)

For management issues or non-technical David Riu [david@mediadavid.com](mailto:david@mediadavid.com)

**VERSION:** Please, check if this is last version at <http://riders.kinosonik.com>



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June 2014 v.1.0

| CH | NAME              | ABR. | MIC                               | STAND | DIN        |
|----|-------------------|------|-----------------------------------|-------|------------|
| 01 | Kick drum OUT     | KDO  | D6/Beta52/Beta52A/D112            | Short | Comp, Gate |
| 02 | Kick drum IN      | KDI  | Beta91                            | -     | Comp, Gate |
| 03 | Snare UP          | SNU  | AE3000/MD421/SM57                 | Short | Comp       |
| 04 | Snare DWN         | SND  | AE3000/SM57/PRO25ax               | Short | Comp       |
| 05 | HiHat             | HH   | C451/SM81/CK91                    | Short | -          |
| 06 | Rack tom 1        | TOM1 | SM57/Beta98/Audix D2/e904         | Boom  | -          |
| 07 | Rack tom 2        | TOM2 | SM57/Beta98/Audix D2/e904         | Boom  | -          |
| 08 | Floor tom         | GOL  | SM57/Beta98/Audix D2/e904         | Short | -          |
| 09 | Ride              | RIDE | C451/SM81/CK91/DPA4099            | Short | Comp       |
| 10 | OH L              | OHL  | ATM450/AE5100/ SM81/C3000         | Boom  | -          |
| 11 | OH R              | OHR  | ATM450/AE5100/ SM81/C3000         | Boom  | -          |
| 12 | Bass DI           | BXD  | DI Bss                            | -     | Comp       |
| 13 | Bass MIC          | BXM  | Beta52/MD421/D112                 | Short | Comp       |
| 14 | Electric guitar A | ELE1 | AE3000/e906/SM57                  | Short | Comp       |
| 15 | Electric guitar B | ELE2 | AT4050/C3000/R121                 | Short | Comp       |
| 16 | Keyboard 1L       | KEYL | DI Bss                            | -     | -          |
| 17 | Keyboard 1R       | KEYR | DI Bss                            | -     | -          |
| 18 | Keyboard 2L       | KTL  | DI Bss                            | -     | -          |
| 19 | Keyboard 2R       | KTR  | DI Bss                            | -     | -          |
| 20 | Laptop L          | LPL  | DI Bss                            | -     | -          |
| 21 | Laptop R          | LPR  | DI Bss                            | -     | -          |
| 22 | Laptop Ref        | LPM  | DI Bss                            | -     | -          |
| 23 | Voice (Silk-e)    | SILK | SM58/AE6100 (Wireless)            | Boom  | Comp       |
| 24 | Voice (Boots)     | BOOT | SM58/AE6100 ( <b>No</b> wireless) | Boom  | Comp       |
| 25 | Spare             | SP   | SM58                              | -     | Comp       |

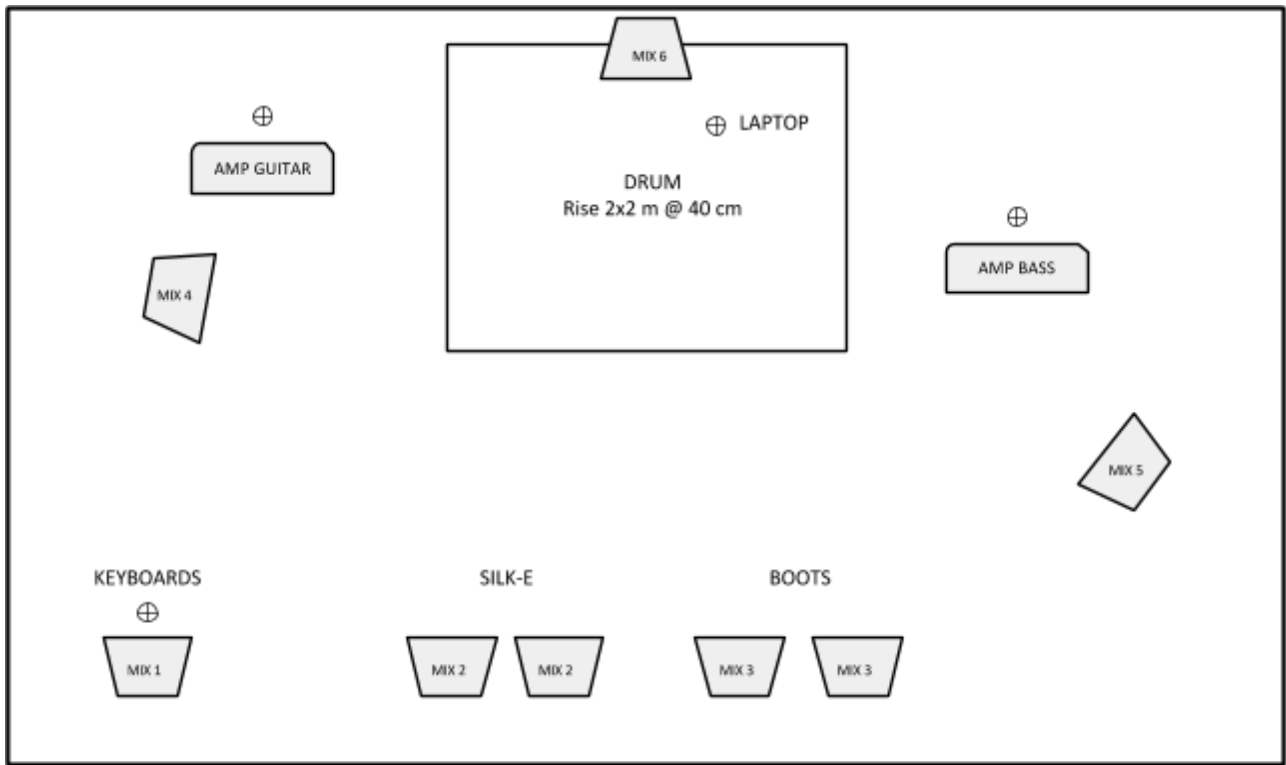
Please, provide a minijack-stereo to jack/jack or XLR/XLR for laptop. Thanks for this :)



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⊕ POWER



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We appreciate you taking the time to thoroughly read this technical rider, and again, look forward to working with you in presenting The Coup in your area. Thanks a lot!!

**AGREED AND ACCEPTED TO:**

FOR SHOW IN CITY OF: \_\_\_\_\_

ON THE DATE(S) OF: \_\_\_\_\_

AT THE VENUE NAMED: \_\_\_\_\_

PURCHASER/PROMOTER

By (the Promoter) \_\_\_\_\_

By (the Representative) \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

